

1909 - 2009

LONG BEACH MUNICIPAL BAND

LARRY CURTIS, CONDUCTOR

*Ragtime to our time,
Celebrating 100 years of music*

All concerts start at 6:30 p.m. and are free

TUESDAYS

June 30 - July 14

at Whaley Park

5620 Atherton St. (north side)

and

July 21 - August 11

at Bixby/Bluff Park

(Ocean Blvd. between Junipero Ave.
& Cherry Ave.)

WEDNESDAYS

July 1 - August 12

at Los Cerritos Park

3750 Del Mar Avenue

THURSDAYS

July 2 - August 13

at Marine Stadium

5225 E. Paoli Way

FRIDAYS

July 3 - August 14

at El Dorado Park

(corner of Studebaker Rd. & Willow St.)

For more information, call (562) 570-3100 or visit www.lbparks.org

SUMMER 2009 WEEKLY PROGRAM SCHEDULE

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WEEK 1 • JUNE 30 - JULY 3 1909-1924

In 1909 the City of Long Beach announces the formation of the Long Beach Municipal Band! Through these early years the music of George M. Cohan, George Gershwin and other composers from Tin Pan Alley had America singing. We'll celebrate the band's first years along with our nation's birth in flag-waving, patriotic fashion. The Studio Band and **Barbara Morrison** kick off the summer in style.

WEEK 2 • JULY 7 - 10 1924-1937

From the Roaring Twenties came great music like Ragtime and Dixieland jazz. George Gershwin wrote his *Rhapsody in Blue*. Even though times were tough during the 1930s it was a great time in American music. Anyone with a radio could enjoy jazz, folk music, popular songs and musicals, as well as the Long Beach Municipal Band which was broadcast from coast to coast. **John O'Campo** entertains young and old alike with the Studio Band.

WEEK 3 • JULY 14 - 17 1937-1950

If it ain't got that swing it doesn't belong in this week. Americans danced to the music of the famous big bands such as Tommy Dorsey, Benny Goodman, Count Basie and Glenn Miller. **The Swing Dolls** as "The Andrews Sisters" will stop by with a special treat you won't want to miss. **Derek Bordeaux** brings his high energy and soulful Motown sound to the parks of Long Beach.

WEEK 4 • JULY 21 - 24 1950-1965

Duke Ellington records with the Count Basie band and Ella Fitzgerald records eight albums making up the *Great American Songbook*. Elvis Presley, the "King of Rock 'n' Roll" has three records which sell over one million

copies and Leonard Bernstein combines jazz, classical, and popular styles in his Broadway masterpiece *West Side Story*. Our own first lady of song, **Barbara Morrison**, returns for a second set with the Studio Band.

WEEK 5 • JULY 28 - 31 1965-1979

From the Beatles and Stan Kenton to John Williams and Stevie Wonder the tumultuous '60s and '70s produced an overwhelming variety of musical genres. During this remarkable time The Carpenters started their singing careers at Cal State Long Beach and the beat still goes on. The always elegant **Carol Welsman** delivers a mix of classic standards and original compositions.

WEEK 6 • AUGUST 4 - 7 1979-1995

The 1980s continued to bring major changes in the music scene with the invention of the CD and MTV! In musical theater, *Phantom of the Opera* attracts record audiences. Barbara Streisand once again tops the charts and the movie "10" makes a splash. *Porgy and Bess* finally receives its acceptance as world class opera with its first performance by a major company, The Metropolitan Opera. Jazz vocalist **Jacki DePiro** grooves to classic and Latin tunes with the Studio Band.

WEEK 7 • AUGUST 11 - 14 1995-2009

Now it's our time after 100 years of music. We look back on the unbelievable musical journey of the Long Beach Municipal Band. During this final week you will hear the latest and greatest music of the stars of today performed by one of the finest community bands in the history of our nation - your Long Beach Municipal Band! **Tony Galla** will have the park up and dancing for a super finale with the Studio Band.